Natural Edge Woodturning Techniques

Instructor: Bob Reuss

This one day workshop will cover all aspects of turning beautiful wood bowls and other forms, retaining a rim of the bark as the natural edge. Topics covered will be what to look for in a turning blank, how to prepare blanks from a log or burl, making cuts and using CA glue to retain the bark edge. The morning will feature demonstration followed by students making a natural edge bowl. The afternoon will feature demonstration techniques for making a natural edge piece from a crosscut log section, followed by students making a shallow form bowl with a foot using these techniques. Time permitting, sanding and finishing the pieces will be done, along with discussion on alternative ways to form and finish the bottoms. For more about Bob and his work, visit bobreus-woodturner.com.

Saturday, November 11, 9:00 a.m. – 12:00 p.m., and 1:00 – 4:00 p.m.

Class fee

I = $ 74
II = $ 94
III = $ 100
Woodturned Ornaments (Workshop)

Instructor: Alan Leland

Just in time for the holidays to turn a Hollow Globe ornament with a delicate icicle and cap. For those who have never turned before, there is the option to turn a couple of one piece ornaments that appear to look like the hollow globe. In this workshop you will learn how to hollow using a variety of hollowing tools and how to turn delicate finials. Materials will be supplied by the instructor. In the morning session, work on turning the hollow globe and then turn a delicate icicle and the cap for the ornaments. The following tools will be used: spindle roughing gouge, 3/8” spindle gouge, small scale hollowing tools, parting tool, and possibly a bit of work with a skew.

Sunday, November 12, 10:00 a.m. – 4:00 p.m.

Class Fee:

I = $32
II = $47
III = $51